

# "900 Days"

Written by  
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One day's ration  
of bread.

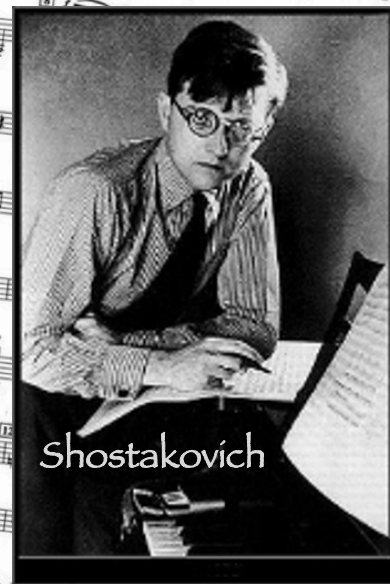
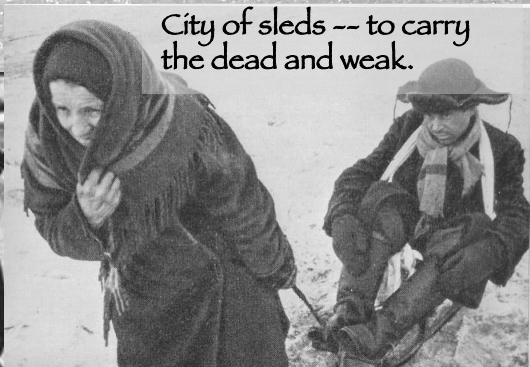
"900 Days" is a feature length screenplay based on actual events set in blockaded Leningrad in 1941. Dmitri is a polio-stricken young man struggling to find his own way to contribute to the war effort.

The citizens have no food, no heat, no clean water - but they do have their art, their literature, their music. This keeps them going. Dmitri strives to get a private audience with composer Shostakovich for Marina, the woman he loves, so she can hear his Seventh Symphony - written about the siege and dedicated to the Leningraders, but in the beautiful besieged city severe hunger and freezing temperatures make even the simplest tasks impossible.

This script was a semifinalist in the Nicholls Fellowship (top 2.75%), semifinalist in the Austin Heart of Film Screenwriting Contest, and a Top Ten Finalist in the American Zoetrope screenwriting contest, judged by Francis Ford Coppola. Drama, 111 pages.

Production notes: There are no battle scenes in this film. The Germans never enter the city, are never seen. This will help keep the budget down. The Siege of Leningrad is not to be confused with the Battle of Stalingrad.

City of sleds -- to carry  
the dead and weak.



Shostakovich

The Shakespeare film "Anonymous" gorgeously recreated Elizabethan-era London using CGI only and was completed for \$30 million. (Yes, 30, not 300.) It was shot in Germany on soundstages using Roland Emmerich's CGI team. It looked amazing.